

Calendar:
Cape Dorset
Eskimo
prints

Calendrier:
d'estampes
esquimaudes
du Cap
Dorset

1970



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(see page 2)

KPFA folio
november 1969

Mary Ann Pollar Presents

Odetta
in concert

**Saturday, November 8th
8:30 p.m.**

**BERKELEY COMMUNITY
THEATER
Grove & Allston Way**

Tickets: 2.50, 3.50, 4.50
Downtown Center Box Office
325 Mason, S.F. (PR 5-2021)
Sherman/Clay Box Office
2135 Broadway, Oakland
(HI 4-8575)
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(TH 1-4652)

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COVER From the 1970 Cape Dorset Eskimo calendar: "Man Hunting at Seal Hole in Ice" Sealskin stencil by Niviaksiak, 1959.

(The photo of Bob Kaufman in the October FOLIO was by Beth Bagaby.)

The KPFA FOLIO is published monthly as a service to our subscribers. KPFA is a non-commercial, educational radio station sponsored entirely by listeners' subscriptions and donations. Family subscriptions cost \$25 per year, regular subscriptions cost \$15 per year and students and retired persons may subscribe for \$10 per year. Subscriptions and donations are tax deductible. KPFA is in the 30% tax deduction category.

KPFA broadcasts daily until well past midnight, beginning on weekdays at seven a.m. and on weekends at eight a.m. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

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The KPFA FOLIO
November 1969
Volume 20 No. 11

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Subscription Rates Are Going Up DECEMBER 1, 1969

NEW YEARLY RATES:

- \$ 24 Regular
- \$ 12 Student or Retired
- \$ 36 Family
- \$ 60 1666 Club: Payable \$5 per month
- \$100 Sustaining

Report from

THE MANAGER

"Fiscal responsibility" and "balancing the budget" are catch-words in the vocabularies of both businessmen and government officials. Simply stated, they mean that it makes fiscal sense to spend only as much as you receive in income. For twenty years, KPFA has defied the law of balanced budgets and yet has continued to exist and to grow. However, such defiance cannot last forever. It has resulted in KPFA's getting deeper and deeper into debt and it has drained off too much energy—energy diverted to raising money, energy which could have been used to create new programs.

Today, the problem of balancing the budget has been made much more severe by inflation. Consumers have noted with horror the rising cost of necessities such as food, rent and clothing. The cost of a subscription to the newspaper has risen to a yearly total of \$45, or \$3.75 per month. It is almost impossible to go to the movies without spending \$2.00 per person. Enough said. KPFA's costs have gone up as well.

In the past we have had large fund drives; in the last few years we have called them "Marathons." These fund drives have allowed us to pay off some back debts, but never all. The fund drives have not been enough to keep us from going into debt approximately \$6000 each month of the year. That accumulated debt gets passed on to the following year—until we now owe about \$80,000. Some of these debts are very pressing.

This situation should not and need not continue. Our large fund drives should allow us to expand our programming, not just pay off back debts. To this end, KPFA is raising its subscription rates on December 1, 1969, to \$24 per year for a regular subscription and \$12 per year for student and retired person's subscriptions. This means that subscribers at the regular rate would pay only \$2 per month to KPFA and students and retired persons only \$1 per month. (Remember what the daily newspaper costs.) If 10,000 persons subscribed at the regular rate, KPFA could balance its budget and additional funds raised could go to putting reporters in Richmond, Sacramento, Oakland and San Francisco; to increasing our stereo coverage; to recording and producing full length plays, and so on.

Even with our financial crises, KPFA has refused to stagnate. We always seek to expand our programming to serve our listeners. For instance, we have instituted a three-hour news and public affairs bloc; we have expanded the FOLIO into a magazine; we went Stereo.

We hope that all our subscribers will take advantage of the old subscription rates during November to give their Christmas gift subscriptions and to encourage their friends to become KPFA subscribers. Let's make the new year a special one at KPFA—free us to bring you even better and more exciting programs.

Al Silbowitz

Give your gift subscription in November and take advantage of the old rates! Subscriptions must be accompanied by payment (if at old rate).

Clip out the coupon below for new and/or gift subscriptions and send them to us **with your check** in the envelope provided for your use. The envelope is **not** a renewal notice.

Tell your friends to subscribe now!

TO. KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94201

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\$15 per year Regular

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PLEASE SEND GIFT SUBSCRIPTIONS TO:

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I ENCLOSE A CHECK

IN FRONT OF HIM DYING

An angel
Of changing eyes

Practices
Handgun
Marksmanship

eight holes
in the center

The work goes on splendidly

LETTER

The day runs around me

The nightmares
due me
I have refused

My woman
dreams only
the energy of death

I have learned
to write unicorn words

The toy songs
you sent
have not brought sunlight

show no one this letter

ABRAHAM'S WELLSPRING

My father's skull cap
hangs from one of the pegs
of his boyhood.

In the wake of his memory
his shaking hand
covers his head.

His lips palpitate
a thanks-giving
through the steam of his soup.

At his nomad table,
that moment
with ancient avowal

He must swim
in the river of his people
and touch

His drowned brothers
who hung their eyes on heaven
and gave their souls to scholars.

FRENCH LEAVE

Even ignored onions and potatoes
sprout vehemently in the bin.

If I could build my own flowers,
not from seed but starting from the rippled
edges of the meaty petals
and on into the solid bloated colors
fettered in the word FLOWER,
and on into the crotches where
the petals agglomerate; I would coddle
the stamen, finger the yellow
and yellow my palms to sharpen them.
I would build juicy stems
extremely green enough for the earth bed
where my legs are planted.

I could stop building bridges from nowhere
to nowhere.
It would be an endless calling
where one beginning leaves off and another begins;

where I would remember that I am also
one of a kind.

DISCOURSE IN THE TOWER OF BABEL

I am an earth-made woman
And from my womb
Words fly full blown.
Thus born
My neo-natal lingo flies
unconfined.
It perches in your ear
And tells you of a goose monger
With a three-penny bar of scented soap.
Tells you that a solider can hold
Three cans of Afro-Asian soup
On a pontiff's bibble.
THAT KIND OF TALK
WILL BRING YOU STAGGERING TO MY EYES!

IMMACULACY

By my clock it is two
in the afternoon when the wind
trots across my house
full of oceanic news.

It blows me to the end
of my daily season
An anxious lull which I relish
as I retreat to the alleys of my memory:
a backward trek

arriving ass-first at Hokusai-like
road stations
unloading remnants from my head
dog-eared and crumpled in time now
within a split second which is now.

That daily wind tosses
small two-penny bits of knowings
from me and leaves me original.

Some kind of damn maniac am I
convinced of your presence
only by the affirmation of my own.

In any event,
that is how I do my daily loving.

Look. Even from the potter's wheel
Flies the word pot;
From the shepherd's mouth
Sheep.

Suppose there were no words.
Those small tight traps
For things;
From the shepherd's mouth
Could roll a woman
Or a bowl of boiled beans,
Perhaps even a three masted
Schooner.

And from the potter's wheel
Could spring the holy grail
Or a parade of private pretentions,
Perhaps an infant son.

In my mouth, words sprout
Planted there by schools and rules
But in my eyes there is
That small animal
Which knows only the wonderment
Of breathing.

PUSHER

Beware the seeker of disciples
the missionary
the pusher
all proselytizing men
all who claim that they have found
the path to heaven.

For the sound of their words
is the silence of their doubt.

The allegory of your conversion
sustains them through their uncertainty.

Persuading you, they struggle
to persuade themselves.

They need you
as they say you need them:
there is a symmetry they do not mention
in their sermon
or in the meeting
near the secret door.

As you suspect each one of them
be wary also of these words,
for I, dissuading you,
obtain new evidence
that there is no shortcut,
no path at all,
no destination.

A MAN

In the morning
he sold a car
with its mileage turned back.

In the afternoon
he sold a car
with sawdust in the transmission.

In the evening
he sat with his wife and children
behind locked doors.

This is his life
this is his life
this is his life
but he says, "No, it is not."

COMMENCEMENT

When there are no more assignments
no teacher's eye
term paper
reading list
lab report
exam
grades
when you have satisfied all requirements
in the catalog
and the television set of school goes dark

then what
in the sprawling weekend
as you stand among the vending machines
alone in the parking lot
conscientious objector to each specific job

unable to admit
it is too late to learn
the art of commitment
in the affluent land.

TWENTY MINUTES PAST NINE

FREE AT LAST

1.

A Mexican boy
rides his bike, his sister,
a tiny bright bird
perched on the handle bars -
he glides through the bronze light
unaware
of the universal fear
that touched his first
wobbly attempts to ride.
That one threshold crossed, he,
as if freed from some
parental restriction,
moves in perfect balance
through the twilight air.

2.

A dog, like a small white stone,
skips into the street
to bark and snap at
the fast spinning wheels.
The boy tenses his foot,
glares at the dog, who perhaps
comprehends not the anger
or fear
but sees only the magical wheel
until he falls breathless behind.
And the sister,
free, at last in flight
high in the twilight air
hasn't even noticed a thing.

Before me on the table is a small pewter pot
filled with small spring flowers -
tiny violet Johnny Jump Ups,
pale apricot violas of fragile lustiness,
dilute purple violas,
firm yellow violas,
a few large pansies, floppy, yellow, maroon.
Beside me is the book of verses;
the verse of the empty vessel,
"on the space where there is nothing
the usefulness of the vessel depends."
Behind me is the song of the mocking bird
and the Sun.
Above me is the sky.
In the streets beyond the window are the sounds
of men working and men going to work.
The air is slow to move.
It is spring.

AT THE FINAL HOUR OF THE DAY

At the final hour of the day
sitting in the dark walkway
next to the mission grown old
he died.
The sinking walls ignored him,
what, with the lichen tearing into the adobe
and the new priest's surveying the ground
and looking at assessment rolls
to find a use for the valuable space,
the walls had no cause for concern.
One more or less, what is the difference,
students come and go
constantly changing the population.
So he was not discovered until the following day
and properly laid at rest
world without end

KPFA PREVIEWS and HIGHLIGHTS

JUVENILE JUSTICE

An open discussion of Juvenile Justice sponsored by the Berkeley Council of PTA and held September 15 at West Campus Auditorium in Berkeley.
November 1 at 12:30 p.m.

IN THE STYLE OF DE KOONING:

The Bitch-Goddess
and The Slipping Glimpser
A montage with poetry, music and discussion of the work of Willem De Kooning to commemorate his recent retrospective at the L.A. Museum. Participants are De Kooning, June Wayne, Rosalind Whol-den, Jane Livingstone and local leaders in the art hierarchy interviewed at the opening.
November 1 at 8:45 p.m.

AN EDGAR CAYCE CONFERENCE:

"EDGAR CAYCE ON COMING
WORLD CHANGES"
November 2 at 2:00 p.m.

WRITERS ON WRITING

A new series by Marc Ratner of the English Department at Cal State, Hayward. Mr. Ratner's book on William Styron will be published in 1970. He has written articles on Nathanael West, Bernard Malamud and other contemporary authors for numerous American journals.
alternate Monday nights at 8 p.m.

EXPERIMENTS IN ART & TECHNOLOGY

A new weekly series by the Bay Area branch of the New-York based E. A. T. - an association of artists and technicians collaborating to further their mutual disciplines.
Monday nights at 10:30

THE VALUE OF PSYCHOTIC EXPERIENCE

Esalen Institute series
November 4 at 8 p.m.
November 8 at 9:45 p.m.

THE MORAL GUIDELINES REPORT

An interview with Dr. Edwin Klotz, chairman of the committee that drafted the Moral Guidelines report for the State Department of Education.
November 7 at 10:15 p.m.

INSIDE-OUTSIDE

The first in a new series of programs on prisons and the problems of the ex-convict, conducted by Frank Farrell who is himself an ex-convict.
November 8 at 7:45 p.m.

NEW RECORDINGS FROM EUROPE

With record collector Bennett Tarshish.
Friday evenings at 8 p.m.

THE MAGNIFICENT NONSENSE

A documentary on the first World War, prepared by Dr. Richard Raack of Cal State, Hayward, and KPFA's Music Director, William Malloch.
November 11 at 8:30 p.m.

MUSIC FROM

THE SAN FRANCISCO CONSERVATORY
Broadcast live
November 13 at noon.

THE COMING DESTRUCTION OF ALASKA

An interview with Barry Weisberg, who recently visited Alaska studying the political and ecological aspects of the oil strikes there.
November 13 at 9:15 p.m.

THE BAY AREA TALKS

OF BERNADETTE DEVLIN
AND THE REV. IAN PAISLEY
November 15 at 12:30 p.m.

INTERVIEW WITH DR. NORVEL SMITH
November 16 at 2:30 p.m.

RADIO EVENT #3: Refurbishing

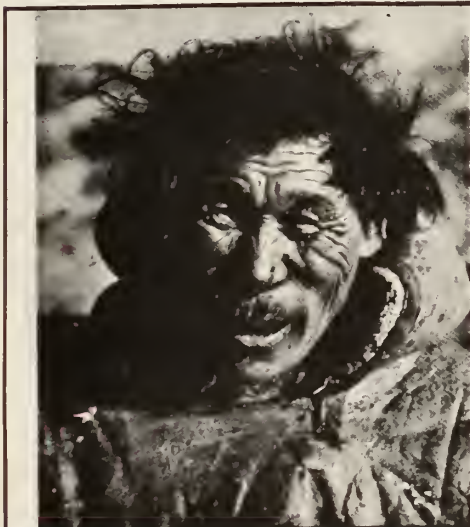
Internationally prominent dance innovator Ann Halprin invites the listening audience to participate at home.
November 20 at 8 p.m.

MUSIC OF VILLA-LOBOS

Heitor Villa-Lobos died on November 17, 1959. In collaboration with the Villa-Lobos Commemorative Committee centered in Philadelphia, we present a series of morning concerts, beginning Monday, November 17, devoted to the work of the Brazilian composer. Our thanks to collector Tom Lincoln of San Francisco for supplying most of the 78's. If you have any recorded works of Villa-Lobos, not listed in the Morning Concerts, please notify KPFA Music Director Charles Amirkhanian. Late arrivals will be played November 28 at 9 a.m. and 3 p.m.

LIVE ELECTRONIC MUSIC

with John Payne
*Stereo
November 28 at 11 p.m.



NIGGER IN A PARKA

Bill McNeil took his title from the words of one of the more outspoken young educated Eskimos - Mary Carpenter - who claimed Canadians had pushed the Eskimo around just as much as the Negro had been in the United States. Mary and many other disgruntled Northerners express their dissatisfaction and frustration with the way in which the white man has opened up the north - as they put it, "exploiting the natural and human resources."

Of his program, Bill McNeil says he set out on a tour of the North to try to prove or disprove the title "Nigger in a Parka." He met and spoke with natives "at hours when the whites weren't around or were still in bed," and was shocked at what he saw of native discontent, frustration and despair. "It tore the heart out of me," he says, "to have the truth of that quotation confirmed." And, he adds, the only explanation for the situation that he could find was that of the clergy; that the white man had, in fact, been responsible, with his exploitation and welfare.
November 19 at 10:30 p.m.

CBC Radio-Canada

SATURDAY

8:00
KPFA NEWS
Rebroadcast of last night's news and commentary.

9:00
PLANET BALLUNAR
is a program from a balloon in space for young listeners.

11:00
CHILDREN'S BOOK SAMPLER
Ellyn Beaty

11:15
MUSIC OF TERRY RILEY
Columbia MS 7315 (40)

12:00
BOOKS
Kenneth Rexroth

12:30
JUVENILE JUSTICE
With Dr. Richard Foster; Chief Bruce Baker; John C. Anderson, Jr.; and parents, teachers and students.

2:15
TALKING WITH SINGERS
Dale Harris interviews visiting artists from this season's productions of the San Francisco Opera.

2:45
MCCLOSKEY IN NASHVILLE
Dan McClosky visited Nashville this summer. This program includes an interview with Scotty Moore, lead guitarist, and D. J. Fontana, drummer, the men who recorded with Elvis Presley for many years. Much country music is presented, as well as a description of the Nashville recording scene.

3:30
THIN
Recent developments in the arts and conversations with visiting artists.

4:30
MANY DIFFERENT THINGS
Herb Kohl, John FitzGibbon and a variety of friends.

5:30
FRENCH NEWS ANALYSIS
Prepared and read in French by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:00
KPFA NEWS

6:30
THE MUSE OF
PARKER STREET
Malvina Reynolds with footnotes on the news.

6:45
HOLLAND FESTIVAL 1969, I
Ton de Leeuw: Lamento Pacis
NCRV Vocal Ensemble
Milan Stibilj: Epervier de ta faiblesse; for percussion
Simeon Ten Holt: Tripticon;
Tona Scherchen; Shen;
Percussion Group Amsterdam
Radio Nederland

*STEREO

8:00
TAKEN FOR A RIDE
Elsa Knight Thompson interviews Gilbert B. Friedman, San Francisco attorney and writer, about why automobile insurance rates continue to rise.

8:45
IN THE STYLE OF
DE KOONING:
A montage with poetry, music and discussion of the work of Willem De Kooning to commemorate his recent retrospective at the Los Angeles Museum. (KPFA)

12:00
ALL-NIGHT JAZZ
Dan McClosky

SUNDAY

8:00
Boccherini: Cello Concerto, Op. 34; Wenzinger, cello, Bopp, Schola Cantorum
Archive ARC 3057 (24)
I. Fine: String Quartet (1952)
Juilliard Quartet
Columbia ML 4843 (19)
Hindemith: Oboe Sonata
Gomberg, oboe; Dimitri Mitropoulos, piano
Columbia ML 5603 (12)
Purcell: 15 Fantasies for 3, 4, 5, 6, 7 viole da gamba
Archive ARC 3007 (47)
Loeffler: 2 Rhapsodies for Oboe, Viola and Piano
Comberg, oboe; Mitropoulos, piano; Milton Katims, viola
Columbia ML 5603 (23)
Hill: Sextet for Winds, Piano
New York Woodwind Quintet
Kallir, piano
Columbia ML 4846 (23)

10:30
FILM REVIEW
Margot Skinner

11:00
JAZZ, BLUES & PHIL ELWOOD

1:00
VIEWS AND REVIEWS
Eleanor Sully

2:00
AN EDGAR CAYCE CONFERENCE: "EDGAR CAYCE ON COMING WORLD CHANGES"
Hugh Lynn Cayce, Managing Director of the Association for Research and Enlightenment, speaks on some of the prophecies made by his father.

3:30
LA FAVORITA
Donizetti's four-act opera in a performance by the Orchestra and Chorus of Rai, Turin, conducted by Nino Sanzogno.
Alfano XI: P. Guilfi
Leonora: F. Cossotto
Fernando: L. Ottolini
Baldassarre: I. Vinco
Don Gasparo: V. Assandri
Ines: T. Toscano
Presented by Melvin Jahn

NOVEMBER 2

6:00
KPFA NEWS

6:30
THE POETRY OF JEAN ARP
This program, from a series of foreign poets in translation, presents the works of the French poet Jean Arp. The translations are by Joachim Neugroschel, and the poems are read by Mr. Neugroschel and actress Nancy Volkman. (WBAI)

7:00
MUSIC OF THE ITALIAN MASTERS
Malipiero Festival No. 6
Marcello: Dimando a voi pieta
Barbara Kinsey, soprano; Avonell Mackenzie, piano
Malipiero: Vivaldiana Orchestra "A. Scarlatti" of Naples/Brengola
Bonporti: Ite molles
Irma Bozzi Lucca, soprano; Gioietta Paolo Padova, harpsichord
Malipiero: Poemo Asolani
Helen Schnabel, piano

8:00
INTERVIEW WITH
KIRBY J. HENSLEY
Denny Smithson talks with the founder and president of the Universal Life Church.

8:45
SOMETHING ABOUT WOMEN
Variations on a theme from Virginia Woolf, read by Eleanor Sully, with the musical support of divers poets and performers. Production by Sue Blumberg.

10:00
STAYS FRESH LONGER
A program including tapes recorded at the Matrix and at Audition Night at Fillmore West, and live music in our studios. Produced by Marc, Leon, and Warren.

MONDAY

NOVEMBER 3

TUESDAY

NOVEMBER 4

7:00
KPFA NEWS
Rebroadcast of last night's news and commentary.

8:00
IN THE MORNING

9:00
GOULD WITH FURTWANGLER
M. Gould: Venice - Audio-graph for Double Orchestra and Brass Choirs (1966)
Katims, Seattle Symphony
*Victor LSC 3079 (26)
Furtwangler: Symphony No. 2 in e
Furtwangler, Berlin Phil.
DGG 18114 (84)

11:00
MORNING READING

11:30
BAY AREA CONFERENCE
ON SOCIAL RESPONSIBILITY
IN SCIENCE
Prominent scientists discuss the effects of defoliation in South Vietnam; radical solutions to ecological problems and the effects of malnutrition on expectant mothers. Much of the discussion relates to immediate problems of the Bay Area.

1:30
TWO TOP SOVIET DOCTORS
William Mandel interviews Viktor V. Golovtsev, Chief of the Planning and Financial Administration of the USSR Ministry of Health in Moscow, and Vlail P. Kaznacheyev, Rector of the Novosibirsk Medical Institute.

2:45
UNICORNS AND UNIVERSES

3:00
NEW RELEASES CONCERT

5:00
Judicial Review
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
Henry Ramsey

7:00
Soviet Press and
Periodicals,
William Mandel

7:15
OPEN HOUR

8:00
ON WRITERS AND WRITING
Marc Ratner

8:30
WILHELM BACKHAUS
MEMORIAL
The German pianist Wilhelm Backhaus died on July 5, 1969. Backhaus was known as a Beethoven specialist but his repertory was broad and covered most of the classic and romantic period. Produced by Michael Dutko.

9:30
CITYBUILDING: THE EFFECT
OF DESIGN ON BEHAVIOR
R. Buckminster Fuller, noted architect, philosopher and inventor, reasons that we may still be able to make our world work for everyone.
(From the Midway)

10:30
EXPERIMENTS IN ART
AND TECHNOLOGY
A new weekly series by the Bay Area branch of the New York-based E.A.T.

11:00
WORDS
A program of new poetry and word art produced by Clark Coolidge.

12:00
CAPRICORN'S COLLISION

7:00
KPFA NEWS
Rebroadcast of last night's news and commentary.

8:00
IN THE MORNING

9:00
Hindemith: Harp Sonata
Joseph Wagner: Fantasy Sonata (1963); McDonald, harp
Boite a Musique LD092 (22)
Prokofiev: Stone Flower
Ballet Suite: Rozhdestvensky, Bolshoi Orchestra
*Angel SR 40066 (43)
Respighi: Pines of Rome de Burgos, New Philharm.
*Angel S 36495 (23)
Milhaud: Aspen Serenade
Milhaud, conductor
*Everest 3176 (15)
Faure: Une Chatelaine en sa Tour; McDonald, harp
Boite a Musique LD092 (5)

11:00
MORNING READING

11:30
BRITAIN'S ROLE IN THE
WORLD TODAY
A talk given by Great Britain's ambassador to the United States, the Honorable John Freeman.

12:15
AT THE DROP OF
ANOTHER HAT
Michael Flanders and Donald Swann perform their own sketches. Recorded live at the Theater Royal in London.

1:15
PEACE & FREEDOM PARTY
1970
Robert Slattery and Vincent Hallinan talk about the future platform and tactics of the movement at a Forum held in San Francisco on June 27, 1969.

3:00
CONSENTUS MUSICUS OF
VIENNA
Works of J. S. Bach

WHAT'S HAPPENING

5:00
Ecology and Politics,
Keith Murray
Drama and Literature,
Eleanor Sully
Chinese Press Review,
Jeanette Hermes
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
David Bortin

7:00
OPEN HOUR

8:00
THE VALUE OF PSYCHOTIC
EXPERIENCE: DIVINE MADNESS
Alan Watts introduces the Esalen Institute series, discussing the parallels between the behavior of sages and fools.

10:00
THE ART OF
SERGE KOUSSEVITZKY, I
Berlioz: Rakoczy March
Sibelius: Symphony No. 7
Hanson: Suite for Flute,
Harp and Strings
Prokofiev: Lt. Kije Suite
Produced for KPFA by Larry Jackson.

11:00
FRENCH SEPARATISM
IN CANADA
Patrick Straram of Montreal talks with Elsa Knight Thompson. He is a well-known film and jazz critic and writer for *Parti Pris*, a revolutionary magazine.

11:30
SOURCE
Produced by Larry Austin, Stan Lunetta and Arthur Woodbury, editors of the avant-garde music periodical, *Source Magazine*.

WEDNESDAY

7:00
KPFA NEWS
Rebroadcast of last night's news and commentary.

8:00
IN THE MORNING

9:00
ANTHEIL WITH PEAS
Antheil: Symphony No. 4 (1942)
Goossens, London Symph.
*Everest 3013 (37)
Paganini: Violin Concerto No. 1, Op. 6
Ricci, violin; Collins, London Symph. Orch.
London CM 9131 (29)
Prokofiev: Symphony No. 5 von Karajan, Berlin Phil.
*DGG 139040 (43)

11:00
MORNING READING

11:30
ILL MET BY MOONLIGHT
Milton Mayer reading his article from Progressive Magazine of Madison, Wisconsin, published in September 1969.

12:00
NOON CONCERT
FROM U.C. BERKELEY
Violin sonatas by Brahms and Mozart, performed by Celia Rosenberger, violin, and Eric Wulfert, piano.
Live from Hertz Hall.

1:00
NIGHT INTO DAY
An hour of "Radio Unnameable" with Bob Fass.
(WBAI)

2:00
THE NIGERIA-BIAFRA DISPUTE
The views of Chief Anthony Enahoro, Minister of Labor and Minister of Information in the Federal Government of Nigeria, recorded in March 1969; and those of Mr. A.K. Oji, Special Representative in the Americas for the Government of the Republic of Biafra. Introduction and narration by Colin Edwards.

3:00
NEW RELEASES CONCERT

WHAT'S HAPPENING

5:00
Caveat Emptor
German Press Review,
Harold Reynolds
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
Gerald Feigen

7:00
OPEN HOUR

8:00
ELWOOD'S ARCHIVES
Soprano saxophonist Sidney Bechet.

8:30
ON STAGE: OTHELLO
The British National Theater's production of Shakespeare's Othello with Laurence Olivier and Maggie Smith.
RCA Victor Record VDM 100

12:00
THE WALLACE BERRY SHOW

THURSDAY

7:00
KPFA NEWS
Rebroadcast of last night's news and commentary.

8:00
IN THE MORNING

9:00
MORNING CONCERT
Beethoven: Sonata No. 3 in A., Op. 69; Feuermann, cello; Hess, piano
Seraphim 60117 (20)
Deliis: The Walk to Paradise Garden
Barbirolli, Halle Orchestra
Everyman SRV 240 (10)
Schubert: Arpeggione Sonata in a
Weber: Andantino from the Konzertstück in F
Feuermann, cello;
Moore, piano
Seraphim 60117 (23)
Vaughan Williams: Hodie - A Christmas Cantata (1953-4)
Baker, Lewis, Shirley-Quirk; Willcocks, London Symph.
*Angel S36297 (59)

11:00
MORNING READING

11:30
THE MEDITATIVE STATE
"Life moves in its beauty and ugliness..." Vimala Thakar, author of Silence in Action and Mutation of Mind, discusses ways in which the mind creates barriers preventing people from looking at and listening to each other.

1:00
INTERVIEW WITH
ERNST KRENEK
Composer Krenek interviewed in 1957 by Robert Erickson.

2:00
THE BEATLES, BATMAN, AND THE NEW AESTHETIC
With John C. Cawelti, associate professor of English and College Humanities at the University of Chicago.
(From the Midway)

NOVEMBER 6

3:00
Martinu: Sextet for Strings
Prague Quartet;
*Artia ALPS 716 (17)
Ireland: Piano Concerto in E-flat; Horsley, piano;
Cameron, Royal Phil. Orch.
Capitol G 7183 (27)
Liszt: A Faust Symphony
Bernstein, New York Phil.
Columbia M2L 299 (71)

WHAT'S HAPPENING

5:00
Review of the
British Weeklies
Music Review,
Charles Amirkhanian
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
Hal or Anne Draper

7:00
OPEN HOUR

8:00
A LEISURELY TOUR
THROUGH KEYBOARD
LITERATURE
With Julian White. (Live)

9:00
NON-AUTHORITARIAN
TEACHING SERIES:
THE IDEA OF SCHOOLS
John Holt, author of Why Children Fail, talks to students and teachers at a workshop on Non-Authoritarian Teaching at U.C. Berkeley, November 22, 1968.

10:00
OPERA REVIEW
Charles Shere and John Rockwell discuss recent productions of the San Francisco Opera.

10:30
BLACK AND CRAZY BLUES
A program of records and talk with Dave Barnett, Corey Anderson, Herb Charles and Doug Taylor.

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FRIDAY

7:00
KPFA NEWS
Rebroadcast of last night's news and commentary.

8:00
IN THE MORNING

9:00
Purcell: King Arthur
Peters, Collegium Aureum
*Victrola VICS 1432 (16)
Mendelssohn: Quartet in a, Op. 13; Guarneri Quartet
*Victor LSC 2948 (30)
Ferguson: Sonata No. 1, Op. 2 (1931); Heifetz, violin; Steuber, piano
*Victor LSC 2909 (14)
Scriabin: Symphony No. 3
Svetlanov, USSR Symph.
*Angel SR 40098 (47)

11:00
MORNING READING

11:30
AN EXISTENTIAL-
EXPERIMENTAL APPROACH
TO PERSONALITY
Eugene Gendlin discusses ways in which people struggle with their problems.
(From the Midway)

12:30
LENORE MARSHALL READS
Poet, novelist and short-story writer Lenore Marshall reads from her latest book, "Latest Will - New and Selected Poems." (WBAI)

1:15
UTRECHT SYMPHONY
Mozart: Serenata in D, K. 239
Beethoven: Concerto for violin
Herman Krebbers, violin
Paul Huppers, conductor
(Radio Nederland)

2:15
BOOK REVIEW

2:30
POP ART
A discussion by John Cawelti, Easley Blackwood and Louis Natensohn of the U. of Chicago.
(Conversations at Chicago)

NOVEMBER 7

3:00
NEW RELEASES CONCERT

WHAT'S HAPPENING

5:00
Science & Engineering,
Marve Hyman
Where It's At,
Jan Hermes'

6:00
KPFA NEWS
Commentary,
Dick Meister

7:00
OPEN HOUR

8:00
NEW RECORDINGS FROM
EUROPE, IV - RUSSIAN
FURTWANGLER RECORDINGS
Record collector Bennett Tarshish introduces recordings of 1940's performances in Berlin by the great German conductor, including Beethoven's Fifth and the Schubert Great C Major Symphony.

9:00
31 NEW AMERICAN POETS
Some of the poets represented in the collection into book form with that title read their work in this tape made especially for Pacifica by Gail Schlegel. (WBAI)

10:15
THE "MORAL GUIDELINES"
REPORT
An interview with Dr. Edwin Klotz, chairman of the committee that drafted the Moral Guidelines Report for the State Department of Education.

11:00
GUITARIST GLEN FRENDEL
Chicago guitarist Frenkel performs his own compositions. Assisting are violinist Janice Roberts and bassist Ron Gordon.

11:30
THE SURPLUS PROPHETS
Steve Weissman, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus

SATURDAY

8:00
KPFA NEWS

9:00
PLANET BALLUNAR

11:00
CHILDREN'S BOOK SAMPLER
Ellyn Beaty

11:15
Elgar: Violin Concerto in b
Heifetz, violin; Sargent,
London Symphony Orch.
Victor LM 2219 (42)

12:00
BOOKS
Kenneth Rexroth

12:30
TALKING WITH SINGERS
Dale Harris interviews visiting artists from this season's productions of the S.F. Opera.

1:00
AN EDGAR CAYCE CONFERENCE: "YOU HAVE ESP"
Dr. Herbert B. Purrier, Director of Education of the Association for Research and Enlightenment, talks on extrasensory perception.

2:30
STANFORD SYMPHONY
Kirchner: Sinfonia, Part I
Mozart: Symphony No. 40,
Kirchner: Concerto No. 2
for Piano: R. Votapek, piano;
Leon Kirchner, conductor
(Stanford University) (56)

3:30
THIN AIR
Recent developments in the arts and conversation with visiting artists.

4:30
MANY DIFFERENT THINGS
John FitzGibbon, Herb Kohl and a variety of friends.

5:30
FRENCH NEWS ANALYSIS
Prepared and read in French by Pierre Idiart.

NOVEMBER 8

6:00
KPFA NEWS

6:30
THE MUSE OF
PARKER STREET
Malvina Reynolds

6:45
PIANO MUSIC OF
TCHAIKOVSKY - VI
12 Pieces, Op. 40, performed by Nadia Reisenberg.

7:45
INSIDE-OUTSIDE
The first in a new series of programs on prisons and the problems of the ex-convict, conducted by Frank Farrell who is himself an ex-convict. With J. W. Parks, Associate Warden of San Quentin, and Assemblyman Willie Brown.

9:00
INTERVIEW WITH
DR. RICHARD FINE
Dr. Fine of the Medical Committee for Human Rights talks with Elsa Knight Thompson about the recent burning down of the cooperative medical clinic in northern New Mexico.

9:15
POEMS BY ETTORE RELLA
Eleanor Sully reads poems from "Spring Song on An old Theme" by New York poet and playwright Ettore Rella.

9:45
THE VALUE OF PSYCHOTIC
EXPERIENCE, II
From the Esalen Institute series; with Julian Silverman.

10:45
... WE RUN FROM THE DAY
TO A STRANGE NIGHT OF
STONE
Warren Van Orden presents a program of music by Sam and Dave and Junior Walker.

12:00
ALL-NIGHT JAZZ
Dan McClosky

SUNDAY

8:00
MORNING CONCERT
 Bach: Lute Suite No. 1
 Bream, guitar
 *Victor LSC 2896 (19)
 Debussy: String Quartet
 Droic Quartet
 *DGG 139 369 (26)
 Rorem: Trio (1960)
 Tipton Trio
 *Westminster 17147 (16)
 Bach: Cantata No. 39
 Lehmann, Berlin Phil.
 Archive ARC 3066 (25)
 Janacek: Quartet No. 1
 Smetana Quartet
 Artia ALP 109 (19)
 Barber: Violin Concerto
 Kaufman, violin; Goehr,
 Concert Hall. Sym. Orch.
 Concert Hall Soc. 1253 (25)
 Damase: Sonate en Concert,
 Op. 17: Tipton Trio
 *Westminster 17147 (12)

10:30
REMINISCENCES OF A REBEL
 Ben Legere continues his
 radio autobiography.

11:00
JAZZ, BLUES & PHIL ELWOOD

1:00
VIEWS AND REVIEWS
 Eleanor Sully

2:00
**THE LAW OF CONSPIRACY
 IN A TIME OF CRISIS**
 Recorded at a banquet held
 by the National Lawyers
 Guild at the Mark Hopkins
 Hotel in San Francisco on
 September 9, 1969. The
 speakers are attorneys Richard
 Hodge and Malcolm Burnstein.

3:15
BORIS GODUNOV
 Presented in the original
 Mussorgsky orchestration
 rather than that of Rimsky-
 Korsakov. Presented by
 Larry Jackson.

NOVEMBER 9

6:00
KPFA NEWS
 Commentary,
 Steve Murdock

6:45
**TRADITION AND SELF: A
 LECTURE ON ROBERT LOWELL**
 The evolution of one of Amer-
 ica's foremost contemporary
 poets is described and illustra-
 ted by Professor Thomas
 Parkinson of the University of
 California, Berkeley.

7:45
**THE POETRY OF
 ROBERT LOWELL**
 Robert Lowell reads and talks
 about his own poetry. Re-
 corded by KPFA at the San
 Francisco Museum of Art in
 May, 1966.

9:00
**AFRICAN LITERATURE:
 A DIALOGUE OF TWO SELVES**
 Africa's rapid adoption of
 alien ways of life has produced
 a cultural schizophrenia in
 which the native heritage and
 the infusion of European cul-
 ture conflict. The response
 to this conflict, as expressed
 in modern African literature,
 is discussed by Ezekiel
 Mphahlele, African author
 and educator, in this U. of
 Chicago From the Midway
 program.

10:00
STAYS FRESH LONGER
 A program including tapes re-
 corded at the Matrix and at
 audition night at Fillmore
 West, and live music in our
 studios. Produced by Marc,
 Leon, and Warren.

MONDAY

7:00
KPFA NEWS

8:00
IN THE MORNING

9:00
BIBE FRANMESS
 Bizet: L'Arlesienne Suites
 1 and 2
 Martinon, Chicago Symph.
 *Victor LSC 2939 (36)
 Beethoven: Symphony No. 1
 Leinsdorf, Boston Symph.
 *Victor LSC 3098 (26)
 Francaix: L'Horloge de Flore
 deLancie, oboe; Previn,
 London Symphony Orch.
 *Victor LSC 2945 (16)
 Messiaen: Poemes pour Mi
 Arsequest, soprano;
 Messiaen, piano
 *Everest 3269 (28)

11:00
MORNING READING

11:30
IMPASSE IN RACE RELATIONS
 The late Dr. Martin Luther
 King opens the 1968 Massey
 Lectures for the CBC by tracing
 the history of the black move-
 ment in the U. S. during the
 1960's. (Rebroadcast)

12:00
**BLACK MAN IN AMERICA -
 1619 TO THE PRESENT**
 An audio history featuring
 the lives and times of some
 famous and not-so famous
 black people. (Rebroadcast)

2:00
HARLEM UNIVERSITY
 Members of the Black and
 Puerto Rican Student Commu-
 nity at City College in New
 York discuss their efforts to-
 ward expansion of the college
 and the concept of a Univer-
 sity of Harlem. (WBAI)

2:45
UNICORNS AND UNIVERSES

3:00
NEW RELEASES CONCERT

NOVEMBER 10

WHAT'S HAPPENING

5:00
Confrontation Washington
 Where It's At,
 Jan Hermes
 Washington Report

6:00
KPFA NEWS
 Commentary,
 Lewis Sherman

7:00
**Soviet Press and
 Periodicals,**
 William Mandel

7:15
OPEN HOUR

8:00
**HOLLAND FESTIVAL 1969, II:
 MUSIC OF MOZART**
 String Quartet in g, K. 516
 Netherlands String Quartet;
 T. Lorand, second viola
 Six Lieder: Elly Ameling,
 soprano; Jorg Demus, piano;
 Ludemann, mandolin
 Quintet for Piano and Winds
 in E-flat, K. 452; Wijn,
 piano; Ardito Wind Quintet
 (Radio Nederland)
 *Stereo

9:30
RADICAL BAY AREA POLITICS
 A recording of an informal
 discussion held September 2
 during the American Socio-
 logical Association's San
 Francisco convention. Tom
 Hayden leads the discussion.

10:30
**EXPERIMENTS IN
 ART AND TECHNOLOGY**
 A new weekly series by the
 Bay Area branch of the New
 York-based E. A. T.

11:00
WORDS
 A program of new poetry and
 word art produced by Clark
 Coolidge.

12:00
TIEDWINDLE
 Donald Anthony

TUESDAY

NOVEMBER 11

7:00
KPFA NEWS

8:00
IN THE MORNING

9:00
EDWARD OTHMARIO
Schoeck: "Vom Fischer un Syner Fru" - Dramatic Cantata, Op. 43
Haeffiger, tenor; Schmid, Beromuster Radio Orch.
KPFA tape (38)
Elgar: Symphony No. 2
Boult, BBC Symph. Orch.
HMV 8967-72 (78 rpm) (52)
Davidovsky: 3 Synchronisms (1963-5) for instruments and electronic sounds
Guigui, conductor
*CRI SD 204 (15)

11:00
MORNING READING

11:30
CONSCIENCE AND VIETNAM
Dr. King explains why he decided to come out against the war in Vietnam. (Rebroadcast)

12:00
BLACK MAN IN AMERICA: 1619 TO THE PRESENT
An audio history, second in a series. This program deals with the blackman's role during the Civil War and Reconstruction. (Rebroadcast)

2:00
NAMUR FESTIVAL 1969
The Brussels Piano Trio performs the Beethoven Trio No. 3 in c, Op. 1 No. 3. (Belgian Radio-TV)

2:30
A YOUNG POET READS
Diana Wald, a college student, reads her own poems - gentle poems of young love and tenderness. (WBAI)

3:00
Granados: 12 Spanish Dances de Larrocha, piano
Epic LC 3943 (54)

Pepin: Symphony No. 2; Leduc, Orch. des Petites Symphonies de Radio-Canada
*CBC transcription 212S (21)
Toch: Symphony No. 3, Steinberg, Pittsburgh Sym.
Capitol P 8364 (28)

WHAT'S HAPPENING

5:00
Science Report,
J. Dennis Laurence
Drama and Literature,
Eleanor Sully
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
Peter Shapiro

7:00
OPEN HOUR

8:00
AFRO-HISPANIC MUSIC
FROM WESTERN COLOMBIA
AND ECUADOR
Folkways FE 4376

8:30
THE MAGNIFICENT
NONSENSE
A documentary on the First World War, prepared by Dr. Richard Raack of Cal State, Hayward, and KPFK's Music Director, William Malloch. A montage of quotes from periodicals, personalities, poets
Source material includes much historical actuality recording. (KPFK)
*Stereo

10:30
FEINSTEIN INTERVIEWS
JEAN RENOIR
Dr. Herbert Feinstein interviews the distinguished French film-maker at the Venice Film Festival in September, 1968.

11:30
INSIDE ON THE OUTSIDE
DeLeon Harrison.

WEDNESDAY

NOVEMBER 12

7:00
KPFA NEWS
Rebroadcast of last night's news and commentary.

8:00
IN THE MORNING

9:00
GLIERE WITH BOULEZ
Gliere: Symphony No. 2 in c, Op. 25
Gliere, Moscow Radio Sym.
Melodiya D-03812/13 (47)
Boulez: Pli Selon Pli (Fold on Fold, 1957-62)
Rogner, soprano; Boulez, S. W. German Radio Orch.
KPFA tape (67)

11:00
MORNING READING

11:30
THE JEFFERSON AIRPLANE
AND THE
SAN FRANCISCO SOUND
Gene Marine talks with Ralph J. Gleason about Mr. Gleason's book of that title recently published by Ballantine.

12:00
NOON CONCERT FROM
U.C. BERKELEY
All Beethoven song recital.
With Allen Shearer, baritone, and Barbara Shearer, piano.
(Live from Hertz Hall)

1:00
NIGHT INTO DAY
An hour of "Radio Unnameable" with Bob Fass. (WBAI)

2:00
THE TURBULENT SIXTIES, I
MILITARISM & DEMOCRACY
First in a series of four documentaries on critical aspects of the decade as seen through the programming of WBAI and the other Pacifica stations, with material drawn from the Pacifica Archives. (WBAI)

3:00
NEW RELEASES CONCERT

WHAT'S HAPPENING

5:00
Japanese Press,
Richard Lock
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
Robert Pickus

7:00
OPEN HOUR

8:00
ELWOOD'S ARCHIVES
Duke Ellington, pianist.

8:30
ON STAGE:
THE BALCONY
Genet's fascinating allegory of modern society, starring Pamela Brown, Patrick Magee and Cyril Cusack.

11:30
THE WALLACE BERRY SHOW

THURSDAY

7:00
KPFA NEWS

8:00
IN THE MORNING

9:00
Tibetan Music; Monks of the
Jyume Tatsang Mon., Lhasa
Barenreiter BM 30 L 2011 (26)
Reich: Violin Phase (1967)
Paul Zukofsky, violin
*Columbia MS 7265 (24)
Prokofiev: Symphony No. 2,
Leinsdorf, Boston Sym.
*Victor LSC 3061 (32)
Wilson: Cetus (1967)
*Turnabout TV 34301 (9)
Reich: It's Gonna Rain (1965)
*Columbia MS 7265 (18)

11:00
MORNING READING

11:30
YOUTH, ACTION
AND CONSCIENCE

Dr. Martin Luther King offers
an analysis of youth faced
with current social and poli-
tical problems, and of their
success or failure in dealing
with them. (CBC)
(Rebroadcast)

12:00
LIVE MUSIC FROM
THE SAN FRANCISCO
CONSERVATORY

1:00
BLACK MAN IN AMERICA:
1619 TO THE PRESENT
The third in the audio history
series. Over one hour of this
program is devoted to the life
of Dr. W. E. B. DuBois.
(Rebroadcast)

3:00
Schutz: Story of the Resurrec-
tion of Jesus Christ: Krebs,
tenor; Wolters, conductor
*Heliador HS 25055 (47)
Oliveros: Theatre Piece for
Trombone (composed with
E. Harris)
Stuart Dempster, trombone
KPFA tape (24)

NOVEMBER 13

Albinoni: Concerto in d
Andre, trumpet; Beaucamp,
Rouen Chamber Orchestra
World Series PHC 9049 (10)
Porter: Oboe Quintet (1966)
Bloom, oboe; Yale Quartet
CRI 235 (18)

WHAT'S HAPPENING

5:00
Review of the British
Weeklies
Music Review,
Charles Amirkhanian
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
Tom Hayden

7:00
OPEN HOUR

8:00
HOLLAND FESTIVAL 1969 III
Netherlands Chamber Choir
conducted by Felix de Nobel
in a concert of 15th, 16th,
17th century and contemporary
Dutch music.
(Radio Nederland)
*Stereo

9:15
THE COMING DESTRUCTION
OF ALASKA
An interview with Barry
Weisberg, who recently visited
Alaska studying the political
and ecological aspects of the
oil strikes there. With Elsa
Knight Thompson.

10:00
OPERA REVIEW
Charles Shere and John Rock-
well discuss recent productions
of the San Francisco Opera.

10:30
BLACK AND CRAZY BLUES
Dave Barnett, Corey Anderson,
Herb Charles and Doug Taylor.

FRIDAY

7:00
KPFA NEWS
Rebroadcast of last night's
news and commentary.

8:00
IN THE MORNING

9:00
John Corigliano, Jr.: Sonata
Corigliano, Sr., violin;
Votapek, piano
*CRI SD 215 (22)

Weigl: Quartet No. 5 in G,
Iowa String Quartet
*CRI SD 242 (25)

Strang: Concerto for Cello,
Winds and Piano (1951)
Rejto, cello; Strang, cond.
*CRI SD 215 (15)
Donizetti: Betly (1-act opera)
Tuccari, Gentile, Catalani;
Morelli, Chorus and Orch.
Societa del Quartetto, Rome
Dover HCR 5218 (51)

11:00
MORNING READING

11:30
NON-VIOLENCE AND
SOCIAL CHANGE
The fourth of the CBC's 1968
Massey Lectures, in which the
late Dr. Martin Luther King
asks where one draws the line
between obedience and civil
disobedience. (Rebroadcast)

12:00
BLACK MAN IN AMERICA:
1619 TO THE PRESENT
The fourth in an audio history
series produced by Gene De
Alessi. The first hour of this
documentary traces the early
history of American black
people with emphasis on
the years 1661 through the
1920's. (Rebroadcast)

2:00
BOOKS TO BUY,
BORROW OR BURN
Steve Pepper, from WBAI's
music department, will review
"Serious Music and All That
Jazz" by Henry Pleasants.
(WBAI)

NOVEMBER 14

2:15
BOOK REVIEW

2:30
THE SENTINEL
Arthur C. Clarke
From Expedition to Earth,
published in 1951, the book
on which the film 2001...A
Space Odyssey is based. Elec-
tronic background music.
(KPFA)

3:00
NEW RELEASES CONCERT

WHAT'S HAPPENING

5:00
Military Monitor
Report to the Listener,
Al Silbowitz
Where It's At,
Jan Hermes

6:00
KPFA NEWS
Commentary,
Stew Albert

7:00
OPEN HOUR

8:00
NEW RECORDINGS FROM
EUROPE, V: MODERN
SCANDINAVIAN MUSIC
Presented by Bennett Tarshish.

9:30
THE QUIET MIND:
KRISHNAMURTI
The well-known philosopher
speaks at Sonoma State
College. Recorded February
10, 1969.

10:30
SWANWHITE
An adaptation by WBAI's
Mind's Eye Theatre of
August Strindberg's beautiful
fairy tale. (Rebroadcast)

11:30
THE SURPLUS PROPHETS
Steve Weissman, Todd Gitlin,
James O'Connor, Terry Cannon,
Martin Nicolaus and guests.

SATURDAY

NOVEMBER 15

8:00
KPFA NEWS
Rebroadcast of last night's news and commentary.

9:00
PLANET BALLUNAR
is a program from a balloon in space (for young listeners).

11:00
CHILDREN'S BOOK SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
Cowell: Symphony No. 11, "Seven Rituals of Music"
Whitney, Louisville Orch.
Louisville LOU 545-2 (21)
Beethoven: Sonata No. 15 in D, Op. 28
Schnabel, piano
Angel COLH 56 (22)

12:00
BOOKS
Kenneth Rexroth

12:30
THE BAY AREA TALKS OF
BERNADETTE DEVLIN AND
THE REV. IAN PAISLEY
The program includes two speeches given by Bernadette Devlin on her fund-raising tour of the Bay Area August 28th, and an address by the Rev. Ian Paisley, leader of Northern Ireland's Protestants, who followed Miss Devlin's route, speaking here on September 11. Denny Smithson of KPFA introduces the recordings.

3:30
THIN AIR
Recent developments in the arts and conversations with visiting artists.

4:30
MANY DIFFERENT THINGS
John FitzGibbon, Herb Kohl and a variety of friends.

5:30
FRENCH NEWS ANALYSIS
Prepared and read in French by Pierre Idiart, editor of the weekly newspaper Le Californien.

6:00
KPFA NEWS

6:30
THE MUSE OF
PARKER STREET
Malvina Reynolds with footnotes on the news.

6:45
SOUTH GERMAN RADIO
ORCHESTRA
Boris Blacher: Virtuoso Music for Violin, 10 Winds, Drums, Percussion and Harp
Roberto Gerhard: Concert for Eight
Mogens Winkel Holm: Sonata for Four Opera Singers
Assoc. of German Broadcasters

7:30
ELECTRA
Euripides' Electra, translated and directed by John Chioles, is performed by the cast of the original production at The Theatre in Berkeley. Production by KPFA volunteer Donald Kaufman. (Rebroadcast)

9:30
UNITED FRONT
AGAINST FASCISM, 3
A panel of women speak out against fascism in the conference called by the Black Panther Party. Marie W. Johnson makes the introductory remarks. Recorded in Oakland July 18, 1969.

10:45
MUSIC IN AMERICA
Chris Strachwitz

12:00
ALL-NIGHT JAZZ
Dan McClosky

SUNDAY

NOVEMBER 16

8:00
RADIO ITALIANA CONCERT
Vivaldi: Concerto in a
*Serebrier, A. Scarlatti Orch. of RAI, Naples (12)
Maderna: Piano Concerto
David Tudor, piano;
Maderna, Hessischer
Rundfunk Orch. (16)
Koussevitzky: Concerto Op. 3
Petracchi, bassoon; Scaglia, RAI Rome Orch. (16)
Honegger: Symphony No. 4
Munch, RAI Rome Orch. (26)
Casella: Concerto for Piano, Strings, Percussion, Op. 69
Leonid Kogan, Elisabeth G. Kogan, Paul Kogan;
Mannino, RAI Turin (19)
Szymanowski: Stabat Mater, Op. 53; Wollny, Orch. and Chorus of RAI Rome (24)
Spohr: Jessonda Overture
Meyerowitz, RAI Turin (7)
Respighi: Deita Silvana
*Pobbe, soprano; Urbini, RAI Rome Orch. (15)

10:30
EQUIPMENT REPORT
R. S. MacCollister

11:00
JAZZ, BLUES & PHIL ELWOOD

1:00
VIEWS AND REVIEWS
Eleanor Sully

2:00
FRENCH SURREALIST
POETRY IN TRANSLATION
Poems of Baudelaire, Rimbaud and others, translated and read by Joachim Neugroschel and Carter Radcliffe. (WBAI)

2:30
INTERVIEW WITH
DR. NORVEL SMITH
A taped television interview given by Dr. Smith, president of Merritt College, on July 17, 1969 in Milwaukee.

3:00
TALKING WITH SINGERS
Dale Harris interviews visiting artists from this season's productions of the S.F. Opera.

3:00
TANCREDI
Rossini's little-known two-act opera, newly released by RAI of New York. The Orchestra and Chorus of RAI, Milan, conducted by Mario Rossi.
Argirio: G. Corradi
Amenaide: R. Talarico
Tancredi: A. Reynolds
Orbazzano: L. Roni
Isaura: A. Di Stasio
Ruggero: A. Ceroni
Our host is Melvin Jahn.
(RAI)

5:30
ASIAN TURMOIL
AND DEVELOPMENT
Brewster Grace, director of the International Conferences and Seminars Program in S.E. Asia for the American Friends Service Committee, is interviewed by Elsa Knight Thompson.

6:00
KPFA NEWS
Commentary,
Donald Anthrop

7:00
MALIPIERO FESTIVAL NO. 7
Frescobaldi: Bergamasca "Chi quest bergamasca suonerà..."
F. Michelangeli, harpsichord
Salieri: Symphony in D
Austrian Tonkünstler
Orch./Marzendorfer
Malipiero: Serenata mattutina
Caracciolo, Orch.
"A. Scarlatti" of Naples
Carissimi: Piangete aure
M. Pobbe, soprano;
G. Favaretto, piano
Malipiero: Pause del silenzio
(7 symphonic impressions)
RAI Sym., Turin/Maderna

8:00
CASA HISPANA DE BELLAS
ARTES: POETRY READING
Chicano and Latino poetry read by poets at Mission Adult Center, San Francisco.

10:00
STAYS FRESH LONGER
Produced by Marc, Leon and Warren.

MONDAY

NOVEMBER 17

7:00
KPFA NEWS

8:00
IN THE MORNING

9:00
VILLA-LOBOS ON 78'S
Prole do Bebe, 3 excerpts
Rubinstein, piano
Victor 7853 (4)
As Tres Marias (The 3 Marias)
Novaes, piano
Columbia M-MM-692 (10)
Prole do Bebe (1918), excerpts
Suite Floral, Op. 97 (1916),
excerpt: Rubinstein, piano
Victor M-970 (14)
Quartet No. 5
Carioca String Quartet
Victor 11212-3 (15)
Quartet No. 6
Stuyvesant Quartet
Int'l Records 301 (23)
Bachianas Brasileiras No. 2
(1930): Villa-Lobos, Sind.
Mus. de Rio de Janeiro Orq.
Ind. Brasil. 98-105 (25)
Cancão Moura (Moorish Songs)
Mignone, Sind. Mus. de Rio
Ind. Brasil. 63 (5)
Bachianas Brasileiras No. 5
R. V. Correa, soprano;
Villa-Lobos, Ottetto Brasil
Ind. Brasil. 104 (7)

11:00
MORNING READING

11:30
SERMON ON PEACE
The fifth and final talk in the
CBC's 1968 Massey Lectures,
by Dr. Martin Luther King.
(Rebroadcast)

12:00
BLACK MAN IN AMERICA:
1619 TO THE PRESENT
The last in the audio history
series prepared by Gene De
Alessi. (Rebroadcast)

2:00
1969 FESTIVAL OF CHIMAY
Geminiani: Concerto grosso
Leclair: Violin Concerto in d
Rossini: Sonata a 4, No. 3
Lassus: Little Miscellany
(arr. by Robert Wangermee)
Lola Bobesco, conductor
(Belgian Radio and TV)

2:45
UNICORNS AND UNIVERSES

3:00
NEW RELEASES CONCERT

WHAT'S HAPPENING

5:00
Judicial Review
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
Nicholas Petris

7:00
Soviet Press and
Periodicals,
William Mandel

7:15
OPEN HOUR

8:00
ON WRITERS AND WRITING
Marc Ratner

8:30
THE ART OF SERGE
KOUSSEVITZKY, II
Liszt: Mephisto Waltz
Tchaikovsky: Symph. No. 4
Produced by Larry Jackson.

9:30
HERE SHE IS: THE MAKING
OF MISS AMERICA, 1970
Produced by Bob Kuttner of
Pacifica's Washington Bureau,
with actuality recordings from
the Miss America contest.

10:30
EXPERIMENTS IN
ART AND TECHNOLOGY
A new weekly series by the
Bay Area branch of the New
York-based E. A. T.

11:00
WORDS
New poetry and word art pro-
duced by Clark Coolidge.

12:00
CAPRICORN'S COLLISION

TUESDAY

NOVEMBER 18

7:00
KPFA NEWS

8:00
IN THE MORNING

9:00
VILLA-LOBOS ON 78'S
12 Serestas, excerpts
6 Miniatures, excerpt
Tourel, mezzo-soprano;
Villa-Lobos, conductor
Columbia X-249 (78rpm)(16)
Bachianas Brasileiras No. 1
Nonetto (1923)
Cancão de Carreiro
Quatuor (1931)
Brazilian Festival Orch. and
Quartet; E. Houston, soprano;
Schola Cantorum cond. by
Burle Marx and Hugh Ross
Victor DM 773 (78rpm)(40)
Piano Concerto No. 1 (1945)
Ballon, piano; Ansermet,
Suisse Romande Orchestra
London LLP 77 (30)
Quartet No. 6 (1938)
Hollywood String Quartet
Capitol P 8472 (25)

11:00
MORNING READING

11:30
CONTROL OF SCHOOLS
Two discussions by Donald
Erickson and George Scott of
the University of Chicago.
(Conversations at Chicago)

12:30
HOLLAND IN ART
AND MUSIC

Interviews with Lorin Maazel
and two members of the Per-
cussion Group Amsterdam.
(Radio Nederland)

1:30
WHATEVER BECAME OF...
"AMOS 'N' ANDY"?
Richard Lamparski chats with
Charles Correll ("Andy Brown")

2:00
GOVERNING THE CITY
The first in an 8-part series
which took place May 1969
at Columbia University. This
session is entitled "City Hall
Leadership." (WBAI)

3:00
Chabrier: 10 Pieces Pittores-
ques: Ciccolini, piano
*Angel S 36627 (36)
Iain Hamilton: Nocturnes
Ruvinska, piano
Iain Hamilton: Sextet
Weisberg, Contemporary
Chamber Ensemble
CRI SD 205 (23)
Etler: Quintet (1964)
New York Brass Quintet
CRI SD 205 (16)
Foss: Echoi (1960-63)
Wuorinen, piano; Desroches,
percussion; Bloom, clari-
net; Martin, cello
Epic LC 3886 (28)

WHAT'S HAPPENING

5:00
Ecology and Politics,
Keith Murray
Drama and Literature,
Eleanor Sully
Chinese Press Review,
Jeanette Hermes
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
Father Eugene Boyle

7:00
OPEN HOUR

8:00
A SURVEY OF
CHORAL LITERATURE
Fred Schmitt discusses Berlioz'
Damnation of Faust. We hear
a complete performance of
the RCA Victor 3-record set.

10:45
AN INTERVIEW WITH
THEODORE ROSZAK
Eleanor Sully talks with Theo-
dore Roszak about his recently
published book, "The Making
of a Counter Culture.

11:30
SOURCE
Produced by Larry Austin, Stan
Lunetta and Arthur Woodbury,

WEDNESDAY

NOVEMBER 19

7:00
KPFA NEWS
Rebroadcast of last night's news and commentary.

8:00
IN THE MORNING

9:00
VILLA-LOBOS: ALL THE BACHIANAS BRASILEIRAS, PART I
No. 1, for 8 celli (1930)
Slatkin, Concert Arts Cello Ensemble
*Capitol SP 8484 (18)
No. 2 (1930)
Villa-Lobos, Orch. Nat. de la Radio Francaise
Angel 35547 (22)
No. 3 for Piano and Orch. (1938): Blumental, piano; Toffolo, Fil. Triestina
Vox PL 10070 (30)
No. 4 for Piano Solo (1930, 1935, 1941)
Menahem Pressler, piano
MGM E 3105 (17)
No. 4 for Orchestra (orchestrated 1948)
Villa-Lobos, Orch. Nat. de la Radio Francaise
Angel 35674 (23)

11:00
MORNING READING

11:30
UNIVERSITY OF UPPSALA
The President of Sweden's University of Uppsala, Torgny Segerstedt, is interviewed by Denny Smithson.

12:00
NOON CONCERT
FROM U.C. BERKELEY
Piano recital by Vera Breheda
Works by Bach and Brahms. (Live from Hertz Hall.)

1:00
NIGHT INTO DAY
An hour of "Radio Unnameable" with Bob Fass. (WBAI)

2:00
GOVERNING THE CITY
The second in an 8-part series, this session is entitled "Bureaucrats and Organized Civil Servants."
(WBAI)

3:00
NEW RELEASES CONCERT

WHAT'S HAPPENING

5:00
Caveat Emptor
German Press Review,
Harold Reynolds
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
Sidney Roger

7:00
OPEN HOUR

8:00
ELWOOD'S ARCHIVES
Witherspoon at Monterey, 1959.

8:30
ON STAGE: THE LADY'S NOT FOR BURNING
John Gielgud and Pamela Brown star in the original New York production of Christopher Fry's romantic verse play.
Decca Record DL 9508

10:30
NIGGER IN A PARKA
A CBC documentary on the exploitation of the Eskimo by white men. The producer, Bill McNeil, took his title from the words of a young educated Eskimo, Mary Carpenter, who claimed Canadians had pushed the Eskimo around just as much as the Negro had been in the U.S.
(CBC)

11:30
THE WALLACE BERRY SHOW

THURSDAY

NOVEMBER 20

7:00
KPFA NEWS

8:00
IN THE MORNING

9:00
VILLA-LOBOS: ALL THE BACHIANAS BRASILEIRAS, II
No. 5 for Soprano and 8 celli
Sayao, soprano; Villa-Lobos, conductor
Columbia ML 5231 (7)
No. 6 for Flute and Bassoon (1938), Dufrene, Plessier
Angel 35547 (9)
No. 5: Vishnevskaya, soprano; Rostropovich, cello
Artia ALP 157 (6)
No. 7 for Large Orch. (1942)
Villa-Lobos, Orch. Nat. de la Radio Francaise
Angel 35674 (28)
No. 5: Renzi, soprano; Surinach, conductor
Heliodor H-25037 (11)
No. 8 for Orchestra
Villa-Lobos, Orch. Nat. de la Radio Francaise
Angel 35179 (24)
No. 5: de los Angeles sop.; Villa-Lobos, conductor
Angel 35547 (11)
No. 9 for String Orchestra (1945): Villa-Lobos, Orch. Nat. de la Radio Francaise
Angel 35547 (11)

11:30
WHATEVER BECAME OF... ANN RUTHERFORD?
Richard Lamparski. (WBAI)

12:00
RISK-TAKING
With Dr. Richard Moy and M. Brewster Smith of the University of Chicago.
(Conversations at Chicago)

1:00
HOLLAND
IN ART AND MUSIC
Interviews with von Karajan and Cathy Berberian.
(Radio Nederland)

2:00
GOVERNING THE CITY
"Financing the City Government." (WBAI)

3:00
Rosenberg: Quartet No. 5 (1949): Parrenin Quartet
Swedish Soc. LT33122 (23)
Hindemith: Quartet No. 6
Endres Quartet
KPFA tape (16)
Johnson: Letter to the World, Kirkpatrick, piano; Hall, Concert Hall Chamber Orch.
Concert Hall Soc. H1651 (22)
Marcel Poot: Fantasia
Peter Mennin: Sinfonia
Ferrari: Piccolo Concerto
Hiersoux, Orch. de la BRT
KPFA tape (27)
Satie: Vexations for Piano
Moran, Rush, Mallett, piano
KPFA tape (until 5 p.m.)

WHAT'S HAPPENING

5:00
Rev. of Brit. Weeklies
Music Review,
Charles Amirkhanean
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
Robert Tideman

7:00
OPEN HOUR

8:00
RADIO EVENT NO. 3
Ann Halprin invites listeners to participate at home.

9:00
THE RULES OF THE GAME
Charles Brooks of Harvard talks about the Renoir film.

9:30
UNITED FRONT
AGAINST FASCISM, IV
Bill Kunstler speaking at the conference called by the Black Panther Party.

10:00
OPERA REVIEW
Charles Shere, John Rockwell.

10:30
THE JURA-PARIS ROAD
Charles Shere

FRIDAY

7:00
KPFA NEWS

8:00
IN THE MORNING

9:00
MUSIC OF VILLA-LOBOS
Erosion (1950)
Whitney, Louisville Orch.
Columbia ML 4615 (15)
Mass of St. Sebastian
Janssen, U.C. Berkeley
A Capella Chorus
Columbia ML 4516 (37)
Prole do Bebe, Suite 1, 2
Echaniz, piano
Westminster W 9343 (41)
Uiapuru (1917)
Stokowski, Stadium Symph.
*Everest 3016 (14)

11:00
MORNING READING

11:30
GOVERNING THE CITY
"Aiding the City's Poor."
(WBAI)

12:30
WHATEVER BECAME OF...
WALTER O'KEEFE?
With Richard Lamparski.
(WBAI)

1:00
CONFRONTATION
AT HARVARD, 1969
Events at Harvard in April 1969
when students seized Uni-
versity Hall. From WHRB,
Harvard (Buddah Records).

2:00
BOOKS TO BUY,
BORROW OR BURN
Milton Hoffman, TV critic,
reviews "The Golden Web" by
Eric Barnouw (Oxford U. Press)

2:15
BOOK REVIEW

2:30
THE EDUCATING SOCIETY
A rebroadcast of the com-
mencement address by Dr.
Nevitt Sanford which had been
prepared for delivery at San
Jose State College in January.

NOVEMBER 21

3:00
NEW RELEASES CONCERT

WHAT'S HAPPENING
5:00
Middle East Press
Where It's At,
Jan Hermes
6:00
KPFA NEWS
Commentary,
George Brunn
7:00
OPEN HOUR

8:00
NEW RECORDINGS
FROM EUROPE, VII:
Havergal Brian is a 93-year
old British composer who has
composed 32 symphonies.
Bennett Tarshish, who visited
Mr. Brian this past summer in
England, presents his impres-
sions along with a survey of
Brian's music.

9:30
UNITED FRONT
AGAINST FASCISM, XII
Portions of the "Religion vs.
Fascism" seminar held on July
20, 1969 in Oakland during
the conference called by the
Black Panther Party. With
Rev. A. Cecil Williams, Rev.
Dick York, Father Earl Neil,
Father Eugene Boyle, and
Rabbi Abraham Feinberg.

10:45
THE DEATH OF
THE 25TH SOLDIER
A prize-winning play by
David F. Eliet. We enter the
ebbing consciousness of a
soldier dying on the battle-
field.

11:30
THE SURPLUS PROPHETS
Steve Weissman, Todd Gitlin,
James O'Connor, Terry
Cannon, Martin Nicolaus
and guests.

1:00
THE HERCULES
GRYTPYPE-THYNNE SHOW

SATURDAY

8:00
KPFA NEWS

9:00
PLANET BALLUNAR

11:00
CHILDREN'S BOOK SAMPLER
Ellyn Beaty

11:15
MUSIC OF VILLA-LOBOS
Nonetto (Impressao Rapida de
todo o Brasil, 1923)
Quatuor (1931)
Wagner, Roger Wagner Chor.,
Concert Arts Players
Capitol P 8191 (41)

12:00
BOOKS
Kenneth Rexroth

12:30
UNITED FRONT
AGAINST FASCISM
Rev. Jesse Jackson and City
Councilman Ron Dellums
speaking July 19 and 20 at
the conference called by the
Black Panther Party.

1:30
THEODORE ROETHKE:
A REMEMBRANCE
Eleanor Sully talks about a
recent biography of the late
poet and introduces a tape of
Roethke reading his poems.

2:30
HOLLAND FESTIVAL 1969 (IV)
Works by Igor Stravinsky
Concertino for 12 instruments
3 Japanese Lyrics
2 Poems of Balmont
Dumbarton Oaks Concerto
Abraham and Isaac
Ragtime for 11 instruments
(Radio Nederland)

3:30
THIN AIR
Tomorrow night, Mills Coll-
ege will be the scene of a
concert by the Mills Center
for Contemporary Music.
Charles Amirkhanian inter-
views Robert Ashley and Wil-
liam Maraldo, co-directors,
along with Terry Riley, one
of the composers.

NOVEMBER 22

4:30
MANY DIFFERENT THINGS
John FitzGibbon, Herb Kohl
and a variety of friends.

5:30
FRENCH NEWS ANALYSIS
Prepared and read in French
by Pierre Idiart.

6:00
KPFA NEWS

6:30
THE MUSE OF
PARKER STREET
Malvina Reynolds

6:45
B. B. KING, NUMBER 1
BLUES MAN (PART I)
A documentary on B.B. King,
the great blues singer and
guitarist. It includes his
music and an interview by
Dan McClosky and Bill Newell.
Produced for Pacifica by Dan
McClosky.

8:45
SELF HELP FOR THE AGING
Elsa Knight Thompson inter-
views Leslie Cutcomb, pro-
ject administrator for "Self
Help for the Aging," a San
Francisco organization.

9:15
PERFORMING ARTS WORK-
SHOP OF SAN FRANCISCO
Eleanor Sully talks with Gloria
Unti, director, and Skip Man-
cini, technical director.

10:00
UNITED FRONT
AGAINST FASCISM (6, 7, 8)
From the conference in Oak-
land called by the Black Pan-
ther Party. Jeff Jones, Prea-
cher Man, Elaine Brown.

10:45
... WE RUN FROM THE DAY
TO A STRANGE NIGHT OF
STONE
Warren Van Orden

12:00
ALL-NIGHT JAZZ
Dan McClosky.

SUNDAY

NOVEMBER 23

MONDAY

NOVEMBER 24

8:00
RADIO ITALIANA CONCERT
 Chausson: Unfinished Quartet
 Parennin Quartet (31)
 Fausto Razzi: Improvisation
 for viola, 18 winds, tympani
 Maderna, RAI Rome Orch (14)
 Petrassi: Concerto No. 7
 Gracis, RAI Rome Orch. (20)
 Casella: Elegia Eroica
 *Bour, RAI Milan Orch. (13)
 Berio/Maderna: Divertimento
 for Orchestra; Parodi,
 RAI Rome Orchestra (9)
 Bertinacci: 6 Pieces for Orch.
 Maderna, RAI Rome Orch (10)
 Philip Winsor: Sound Study 2
 *produced at Studio di
 Fonologia, RAI, Milan (10)
 Scriabin: Piano Sonata No. 8,
 Op. 66: Scarpini, piano (13)
 Schmitt: Saxophone Quartet
 M. Mule Sax Quartet (16)
 10:30
REMINISCENCES OF A REBEL
 Ben Legere
 11:00
JAZZ, BLUES & PHILWOOD
 1:00
VIEWS AND REVIEWS
 Eleanor Sully
 2:00
THE U. N. MAN
AND THE ARAB REFUGEE
 An interview by Colin Edwards
 with Dr. John H. Davis, former
 Commissioner-General of the
 U.N. Relief and Works Agency
 in the Middle East, and the
 Hon. Mousa Alami.
 2:45
TALKING WITH SINGERS
 Dale Harris interviews visit-
 ing artists from this season's
 productions of the San Fran-
 cisco Opera.
 3:15
RE LEAR
 An opera in three acts based
 on Shakespeare's King Lear,
 by Frazzi. Orchestra and
 Chorus of RAI Milan conducted
 by Nino Sanzogno.

Lear: P. Glossop
 Gonerilla: G. Lane
 Regana: F. Cavalli
 Cordelia: L. Marimpietri
 Madman: A. Bertocci
 Kent: W. Monachesi
 Osvaldo: M. Carlin
 (RAI)
 6:00
KPFA NEWS
 Commentary,
 Steve Murdock
 6:45
B. B. KING: HIS MUSIC (II)
 A cross-section of his music,
 from the earliest to the most
 recent. Presented by Dan
 McClosky.
 7:30
HOLLAND FESTIVAL 1969, V
 A concert by Netherlands
 Chamber Orchestra and partic-
 ipants of the 10th Interna-
 tional Harp Week, conducted
 by Bart van Beinum.
 Bartok: Divertimento (1939)
 Debussy: Danses for harp
 and strings (1904)
 Ravel: Introduction and
 Allegro (1906)
 Handel: Concerto in B-flat
 for Harp, Strings, Continuo
 Robert Heppner: Hymns and
 Conversations for 28 harps
 (Radio Nederland)
 *Stereo
 8:45
A MEMORIAL SERVICE
FOR HO CHI MINH
 Recordings made in the streets
 of Berkeley and in Trinity
 Methodist Church on Septem-
 ber 5. Among the speakers
 are Tom Hayden, Malvina
 Reynolds, and Rev. Dick York.
 Produced by Denny Smithson.
 10:00
STAYS FRESH LONGER
 A program including tapes re-
 corded at the Matrix and at
 audition night at Fillmore
 West, and live music in our
 studios. Produced by Marc,
 Leon, and Warren.

7:00
KPFA NEWS
 8:00
IN THE MORNING
 9:00
MUSIC OF VILLA-LOBOS
 Cirandas (1926)
 Battista, piano
 MGM E 3020 (35)
 Choros No. 5 (1926)
 Saudades das Selvas Brasil.
 Suite Floral (1927)
 Poema Singelo (1942)
 Engdahl, piano
 MGM E 3516 (22)
 Choros No. 7 (1924)
 Solomon, conductor
 MGM E 3155 (6)
 Alvorada Na Floresta Tropical
 Whitney, Louisville Orch.
 LOU 545-1 (8)
 Quartet No. 17 (1957)
 Brazilian String Quartet
 Odyssey 3216 0176 (20)
 Invocation for the Defense
 of the Motherland
 Choros No. 10: Villa Lobos,
 Chor. and Orch. Nat. de
 la Radio Franciase
 Pathe FCX 602-603 (18)
 11:30
GOVERNING THE CITY
 "Goals of the Black Com-
 munity." (WBAI)
 12:30
WHATEVER BECAME OF...
BRENDA FRAZIER?
 Richard Lamparski. (WBAI)
 1:00
 Wm. Mayer: Brief Candle
 Songs by John Edmunds and
 William Mayer
 Renzi and Crader, sopranos;
 Langstaff, baritone;
 Crowder and Garvey, pianos
 Harsanyi, Princeton
 Chamber Orchestra
 *Desto DST 6430 (46)
 1:45
THE INTERNATIONAL HOTEL
 A discussion by Denny Smith-
 son with some of the people
 involved in the struggle to pre-
 vent the hotel from being torn
 down.

2:45
UNICORNS AND UNIVERSES
 3:00
NEW RELEASES CONCERT
WHAT'S HAPPENING
 5:00
 Confrontation Washington
 Where It's At,
 Jan Hermes
 Washington Report
 6:00
KPFA NEWS
 Commentary,
 Lewis Sherman
 7:00
 Soviet Press and
 Periodicals,
 William Mandel
 7:15
OPEN HOUR
 8:00
NOCTURNE
 A verse play by Lynn Strongin.
 8:15
THE S. F. CONSERVATORY
NEW MUSIC ENSEMBLE
 Busotti: Sette Fogli
 Rush: Nexus 16
 Lucier: Brain Wave Piece
 Mellnas: Tombola
 Satie: Prelude to "Les Fils
 des Etoiles"
 Ichianagi: Sapporo
 Directed by Howard Hersh.
 10:00
UNITED FRONT
AGAINST FASCISM
 From the conference in Oak-
 land called by the Black Pan-
 ther Party. Speakers are
 Charles Garry, Dr. Richard
 Fine, and Terry Cooper.
 10:30
EXPERIMENTS IN
ART AND TECHNOLOGY
 11:00
WORDS
 Clark Coolidge
 12:00
TIEDWINDLE
 Donald Anthony

TUESDAY

NOVEMBER 25

7:00
KPFA NEWS

8:00
IN THE MORNING

9:00
MUSIC OF VILLA-LOBOS
5 Preludes, Bream, guitar
Westminster XWN18137 (23)
12 Etudes, Bream, guitar
*Victrola LSC 2964 (6)
Harmonica Concerto (1955)
Sebastian, harmonica;
Schwieger, Stuttgart Radio
*Heliodor HS 25064 (21)
Rudepoema, Bean, piano
*Victrola VICS 1379 (18)
Guitar Concerto (1951)
Almeida, guitar; Wilson,
Concert Arts Chamber Orch.
*Capitol SP 8638 (19)
Mazurca Choro (1912)
Sao Marcos, guitar
*Everest 3248 (4)
2 Choros for violin and cello
Schoenfeld Duo
Everest 3243 (4)
Serenata: Souza, baritone;
Baldwin, piano
Victor LSC 3082 (4)
Ciclo Brasil., Somer, piano
*Desto DST 6426 (4)

11:00
MORNING READING

11:30
GOVERNING THE CITY
"Educating the City's Children." (WBAI)

12:15
CONLIN NANCARROW
The complete recorded works
of the American composer.
Nancarrow composes only music
for player piano.
*Columbia MS 7222 (45)

1:00
PROS AND CONS OF
DRAFT FILE DESTRUCTION
A forum with David Dellinger,
David McReynolds, Mike
Cullin and Bradford Little.
(WBAI)

2:00
8 AGAINST THE DRAFT
An exclusive interview with
the "New York 8." Produced
by Bill Schochner. (WBAI)

3:00
Harrison: Mass; Hillis, N. Y.
Concert Choir and Orch.
Epic LC 3307 (29)
Tcherepnin: 12 Preludes
Tcherepnin: 10 Expressions,
Op. 81: Howat, piano
Music Lib. MLR 7072 (36)
Wolpe: Form; Tudor, piano
Wolpe: Enactments (excerpts)
Tudor, Sherman,
Ichiyangi, pianos
KPFA tape (22)
Winkler: Cello Sonata; Perry,
cello; Sablinsky, piano
KPFA tape (8)
Bax: Garden of Fand
Barbirolli, Halle Orch.
Mercury MG 50115 (11)

WHAT'S HAPPENING

5:00
Drama and Literature,
Eleanor Sully
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
Jack Morison

7:00
OPEN HOUR

8:00
HOLLAND FESTIVAL, VI
Stravinsky: Canticum Sacrum
Mahler: Symphony No. 9
Concertgebouw Orchestra
Netherlands Chamber Choir
(Radio Nederland)
*Stereo

9:30
KINESICS
Dr. Ray L. Birdwhistell, anthropologist, interviewed by
Dr. Kai Erikson, sociologist.

10:45
PRIVATE DETECTIVE FILM
Charles Brooks discusses the
art of the detective film.

11:30
INSIDE ON THE OUTSIDE
Jazz with DeLeon Harrison.

WEDNESDAY

NOVEMBER 26

7:00
KPFA NEWS
Rebroadcast of last night's
news and commentary.

8:00
IN THE MORNING

9:00
MUSIC OF VILLA-LOBOS
Two Extended Works
Forest of the Amazon
Sayao, soprano; Villa-Lobos,
Symph. of the Air, Chorus
UAL 7007 (47)
The Discovery of Brazil
Kareska, soprano; Chorale
des Jeunesses Musicales de
France; Choeurs et Orchestre
National de la Radio Fran-
cise: Villa-Lobos, conductor
Pathe FCX 602-603 (72)

11:00
MORNING READING

11:30
GOVERNING THE CITY
Seventh in an 8-part series,
this session deals with "Con-
trolling Crime." (WBAI)

12:00
NOON CONCERT
FROM U. C. BERKELEY
Virginia Fattaruso, violin,
and Robert Kopelson, piano,
playing works of Schumann,
Beethoven and Webern.
(Live from Hertz Hall.)

1:00
NIGHT INTO DAY
An hour of "Radio Unname-
able" with Bob Fass. (WBAI)

2:00
THE TURBULENT SIXTIES:
POVERTY AND RACE
The second in a series of four
documentaries on critical as-
pects of the decade, as seen
through the programming of
WBAI and the other Pacifica
archives. Produced for WBAI
by Dale Minor. (WBAI)

3:00
NEW RELEASES CONCERT

WHAT'S HAPPENING

5:00
Japanese Press,
Richard Lock
Consumer Protection,
John Hopkins
Where It's At,
Jan Hermes
Washington Report

6:00
KPFA NEWS
Commentary,
Ben Seaver

7:00
OPEN HOUR

8:00
ELWOOD'S ARCHIVES
The Worst of World War I:
A continuing series of some
of America's more objection-
able old records.

8:30
ON STAGE:
CAMINO REAL
Tennessee Williams' drama
as played by the resident com-
pany of The Theatre in Berke-
ley, directed by John Chioles.
Recorded during a live per-
formance at The Theatre by
special arrangement with pro-
ducer Michael Leibert. KPFA
production by George Craig
and Don Kauffman.
*Stereo

10:45
TEMPLES AND TOMBS
UNDER THE SANDS
OF THE WESTERN DESERT
An interview by Colin Edwards
with the world-renowned ar-
chaeologist, Dr. Ahmed
Fakhry, who discusses his
pioneering work in excava-
ting temples and tombs in
Egypt's Western Desert.

11:30
THE WALLACE BERRY SHOW

THURSDAY

NOVEMBER 27

8:00
KPFA NEWS

9:00
MUSIC OF VILLA-LOBOS
Cello Conerto No. 2 (1954)
Parisot, cello; Meier,
Vienna State Opera Orch.
*Westminster WST17037 (20)
Trio (1921)
Quintette en forme de
choros (1928)
Quartet (1928)
New Art Wind Quintet
Westminster XWN18651 (45)
Fantasia Concertante for
Cello Orchestra (1958)
Villa-Lobos,
Violincello Society
*Everest 3024 (20)
Bach/Villa-Lobos: Preludes
and Fugues: Villa-Lobos,
Violincello Society
*Everest 3024 (23)

11:00
MORNING READING

11:30
GIVE US THIS DAY
OUR DAILY IVES
A Thanksgiving Day selection
of music by the great American
composer, Charles Ives.
Robert Browning Overture (1911)
Gould, Chicago Symph.
*Victor LSC 2959 (20)
Sonata No. 1 for Piano
Masselos, piano
*Victor LSC 2941 (31)
Symphony No. 2 (1897-1902)
Farberman, New Phil.
*Vanguard VSC10032/3/4 (40)
Putnam's Camp
Gould, Chicago Symphony
*Victor LSC 2959 (6)

1:15
AMERICANS
Interpretive dramatic readings
by actor Will Geer, assisted
by ballad singer Dick Whit-
field. (WBAI)

3:00
CONCERT
Warner Jepson; The Bed
*KPFA tape (23)
Warner Jepson; Selected
Short Trips
*KPFA tape (34)
Shostakovitch; Symphony
No. 13; Gromadsky, bass;
Kondrashin, Moscow Phil.
*Everest 3181 (55)

5:00
A PRESENTATION
OF GOSPEL MUSIC
Mahalia Jackson, The Gospel
Harmonettes, and others.
Presented by Dan McClosky.

6:00
ETHIOPIAN CHURCH
AND FOLK MUSIC
This concert was presented
on May 11, 1969 in Zagreb,
Yugoslavia, in connection
with the Biennale of Con-
temporary Music.

6:45
THANKSGIVING
MUSIC MISCELLANY

9:00
SPOON RIVER ANTHOLOGY
Edgar Lee Masters
A selection of the poems read
by Julie Harris and townspeople
of Milwaukee brought together
by the U. of Wisconsin's Com-
munication Center.
Caedmon TC 1152

10:00
OPERA REVIEW
Charles Shere and John Rock-
well discuss recent produc-
tions of the San Francisco
Opera.

10:30
BLACK AND CRAZY BLUES
A program of records and talk
with Dave Barnett, Corey
Anderson, Herb Charles and
Doug Taylor.

FRIDAY

NOVEMBER 28

7:00
SURVIVAL OF THE EPIC
BALLAD IN THE BALKANS
Noted folklorist A. L. Loyd,
recorded by Mike Moore of
the UCLA Ethnomusicology
Institute, and broadcast
with their kind permission.

8:00
IN THE MORNING

9:00
MUSIC OF VILLA-LOBOS
Momo Precoce (1929)
Tagliaferro, piano;
Villa-Lobos, Orch. de la
Radio Francaise
Angel 35179 (23)
Choros No. 6
Villa-Lobos, RIAS Symph.
Remington 207 (25)
Also, late arrivals not avail-
able for scheduling in FOLIO.

11:00
MORNING READING

11:30
GOVERNING THE CITY
"Is the Large City Becoming
Un governable?" (WBAI)

12:15
THE CONCEPT OF
ACTION IN ART
Harold Rosenberg discusses the
concept of action in art from
action painting to happenings.
Produced by Jeanne Siegel for
WBAI.

1:15
CONCERT
William Kraft: Concerto for
4 Percussion Soloists (1964)
Mehta, L. A. Philharmonic
*London CS 6613 (19)
Andre Hodier: Jazz et Jazz,
Henry: Antophonie
Boulez: Etude I
KPFA tape (10)
Copland: Lincoln Portrait
Gegory Peck, narrator;
Mehta, L. A. Philharmonic
*London CS 6613 (15)

2:00
BOOKS TO BUY,
BORROW OR BURN
Judy Ratner reviews some re-
cently published cookbooks.

2:15
BOOK REVIEW

2:30
THE ROLE OF A PHYSICAL
THERAPIST IN VIETNAM
Dorothy Weller of the Quaker
Rehabilitation Center in
Quang Ngai talks with Elsa
Knight Thompson.

3:00
NEW RELEASES CONCERT

WHAT'S HAPPENING

5:00
Military Monitor
Report to the Listener,
Al Silbowitz
Where It's At,
Jan Hermes

6:00
KPFA NEWS
Commentary:
Henry Anderson

7:00
OPEN HOUR

8:00
NEW RECORDINGS FROM
EUROPE, VI: ARNOLD BAX
Bennett Tarshish introduces
recordings unavailable in the
U.S. of the music of the
British composer Arnold Bax

9:30
RUSSIAN FOLK MUSIC
Larry Jackson
*Stereo

10:00
WHAT'S THE PANIC?
Dr. Paul Erlich talks about
pollution and birth control.

11:00
LIVE ELECTRONIC MUSIC
WITH JOHN PAYNE
*Stereo

11:30
THE SURPLUS PROPHETS
Steve Weissman, Todd Gitlin,
James O'Connor, Terry
Cannon, Martin Nicolaus,
and guests.

SATURDAY

NOVEMBER 29

8:00
KPFA NEWS

9:00
PLANET BALLUNAR

11:00
CHILDREN'S BOOK SAMPLER
Ellyn Beaty

11:15
KEYBOARD CONCERT
Rachmaninoff: Sonata No. 2
Ogdon, piano
Victor LSC 3024 (19)
Vaughan Williams: Concerto
Vronsky and Babin, pianos;
Boult, London Phil. Orch.
Angel S 36625 (26)

12:30
1969 SALZBURG EASTER
FESTIVAL CONCERT
Mozart: Divertimento No. 17
Bruckner: Symphony No. 7
in E(*Stereo)
Herbert von Karajan conducts
the Berlin Philharmonic
(Assoc. of German Broadcasters)

2:30
IS MAN
A PLANETARY DISEASE?
Ian McHarg gives an ecological inventory at a dinner held by "People for Open Space" in San Francisco on April 21st. (Rebroadcast)

3:30
THIN AIR
Recent developments in the arts and conversations with visiting artists.

4:30
MANY DIFFERENT THINGS
Herb Kohl, John FitzGibbon, and a variety of friends.

5:30
FRENCH NEWS ANALYSIS
Prepared and read in French by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:00
KPFA NEWS

6:30
THE MUSE OF
PARKER STREET
Malvina Reynolds with foot-
notes on the news.

6:45
HAGUE PHILHARMONIC
Willem Van Otterloo:
Sinfonietta for Winds
J. Haydn: Symphony No. 94
in G
Oscar Van Hemel: Symphony
No. 4 (1962)
Van Otterloo, conductor
(Radio Nederland)

7:45
NORTH VIETNAM
IN THE SUMMER OF 1969
Rennie Davis talks about his trip to Hanoi in August 1969. He discusses conditions there, the attitude of the people toward the war, and the views of Prime Minister Pham Van Dong about the Paris negotiations and the Nixon administration. Produced by Bill Schechner. (WBAI)

8:45
DIRECTING A PLAY:
A LECTURE
BY TYRONE GUTHRIE
The distinguished British director gives a delightfully witty first-hand account of how to direct a play. The lecture was recorded at the YMCA in New York in September, 1961.
Folkways Records FL 9840

9:45
BERGEN, NORWAY
INTERNATIONAL FESTIVAL
Saeverud: Ballad of Revolt
Ludwig Jensen: Tema con
Variazioni
Klaus Egge: Symphony No. 4
Bergen Symphony conducted
by Andersen and Ehrling

10:45
MUSIC IN AMERICA
Chris Strachwitz

12:00
ALL-NIGHT JAZZ
Dan McClosky

SUNDAY

NOVEMBER 30

8:00
RADIO ITALIANA CONCERT
Florent Schmitt: Introit,
Recit et Conge; Navarra,
cello; Dussol, piano (13)
Rivier: Concerto for Alto
Sax, Trumpet and Strings
Andre, A. Scarlatti Orch.
of RAI, Naples (17)
Respighi: 2 Organ Preludes
*Tagliavini, organ (9)
Milhaud: 4 Visages
Asciolia, viola;
Bagnoli, piano (11)
Milhaud: Suite d'Apres
Corette: Caroldi, oboe;
Schiana, clarinet;
Bianchi, bassoon (8)
Donizetti: String Quartet
No. 7 in f
Quartetto Italiano (20)
Maderna: Quartetto in
Due Tempi
Parrenin String Quartet (14)
Malipiero: Symphony of
the Zodiac; Maderna,
RAI Turin Orch. (42)

10:00
THE POETRY OF
JOYCE PESEROFF
Miss Peseroff is a poet, formerly a student at Queen's College, who recently won that school's \$100 Dwight Durling Award for Poetry.
(WBAI)

11:00
JAZZ, BLUES & PHILWOOD

1:00
VIEWS AND REVIEWS
Eleanor Sully

2:00
TALKING WITH SINGERS
Dale Harris interviews visiting artists from this season's productions of the S.F. Opera.

2:30
LA SCALA DI SETA
In a revised version by Vito Frazzi, we hear Alberto Erede conducting the Orchestra of RAI, Milan, in Rossini's one-act comic opera.
*Stereo

IL CONTE ORY
A two-act opera by Rossini conducted by Vittorio Gui with the orchestra and chorus of RAI Turin.
Our host is Melvin Jahn.
(RAI)

6:00
KPFA NEWS

6:30
MURIEL RUKEYSER
Miss Rukeyser reads from her latest volume of poems, *Speed of Darkness*, published by Random House. (WBAI)

7:00
MALIPIERO FESTIVAL NO. 8
Malipiero: Notturmo
di canti e balli
Louisville Orch./Whitney
Bellini: Norma, "Casta diva"
M. Caballe, soprano; orch.
conducted by C.F. Cillario
Malipiero: Quartet No. 5
RAI String Quartet of Turin

8:00
FORT DIX STOCKADE
Fort Dix has been the scene of a protest by 32 prisoners in the stockade. Bill Schechner reports on this ferment within the military. (WBAI)

8:45
SOUTH GERMAN
RADIO ORCHESTRA
Bernhard Krol: Sinfonietta
Legere, Op. 48
Hans Ludwig Hirsch:
Chansons et Bergerette
Peter Jona Korn: Overture
to "Il servo di 2 padroni"
(Assoc. of German Broadcasters)

9:30
BY ALEXANDER WEISS
"The Zany Zoo and Other Zoological Verse" and "Two Poems for Two People and A Story for Another." Mr. Weiss' story, *Humanations of A Zookeeper*, appeared in the October FOLIO.

10:00
STAYS FRESH LONGER
Marc, Leon and Warren.

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CARMELITE NUN

The sisters appear occasionally on the grounds
dressed in loose folds of brown cloth
as has been their habit for centuries.
A strong pale sister walks past
her washing in hand, not seeing me.
I do not know the cadence of her life,
her rising, her meals or her observances,
though I imagine the clothes an explicit event -
She stands above a basin beyond the pink board fence
plunging the few underthings into soapy water;
her eyes watch the garments,
her hands work carefully until at last
she pulls the stopper and gathers them up.
The bits of cloth hung out beyond the fence,
she hurries past my little nook in the wisteria,
its trunk thick as a sturdy man's thigh.

TO J:

If you want to come, you will be welcome.
We will not speak of old times together
or of days which have gone by since parting.
I will speak only of my tabla, the drum
which I now play, whose beat occupies me always,
and you will speak of the travels that take you afar.
The drum is my footstep along the walkways
where the children play. They call me
to their dance in the summer dust.
Their toes kick up little clouds of dust
and make fine little patterns in the ground.
We can creep up to this little place
when they are gone and it is silent
and look at the fine lace smiles
they have left behind them.
You and I will smile together
and my drum beats pa-papa...tuntum
and the sun touches our backs
papa tuntum...tuntum...tuntum...
and the sun...tuntum...tuntum
If you will come I will greet you at the door
tuntum...pa-papa pa-papa...tuntum.

BANANA BREAD

i

Dutchmen grew celery here
and a reformed church cast the edges of
the community where she lived
a married woman forty years,
then a widow eight more.
She served a simple meal
to the doctor at noon and returned to the kitchen
after an exchange of wits
about her wanting a man.
Excellent banana bread she made
with two bananas to the loaf
and stored it in the freezer.
When that runs out, there's more.

ii

"Estrogen makes woman endure."
It is dusk;
in his long practice he has known women
and he announces:
Women are stronger than men;
they possess,
they possess this nearest thing to
the fountain of youth.
The thickness of a man's coronary arteries
is at birth as great
as the woman's at forty.
Women rest when they don't feel well.
Men die.
Her sexuality is very short.
If she extends it, it is a sexuality
of an acquired pattern, a game.
She possesses the maternal instinct
primitively, as part of her being.
Like the male spider unknowing in his web,
man dies.

iii

His fingers bring the knife to the flesh.
He punches it through the tissues
not thinking of an error -
the calculation must be resolved before the act.
A mistake is borne like other variables,
heartbeat, torpor, will.
He is simply part of nature's company.
She will end a life here and there,
as she seals off maple leaves from the sap in fall.
The leaves descend in wild patterns to the ground.

A yellow sash is about her waist,
 her weight is thrust over onto the left foot,
 so that the hip is forced
 up against the brilliant yellow.
 Thus a crescent runs from her belly
 through the thigh.
 A woman of defined lustiness
 deftly hidden from the eye
 like an old Vermeer beneath yellow varnish
 she is.
 Such a woman may be seen
 on these midwest streets.
 A game of sex
 romps beneath that powerful preservative
 in the frank colors of the original.

The churches are paramount.
 They encircle the town park with stone and brick -
 Presbyterian, Reformed, various protestant,
 seven in all.
 Only a few people are in the park today.
 The length of the park is a fountain.
 A few straight water jets break the gray-green surface.
 The central monument is blocky pure cement,
 clumsy, almost cruel,
 as if waiting for a sacrificial thing.
 A few handsome boys and girls come near.
 One of them is willing
 to slip her lean black feet into the water,
 to sit for a while, then disappear
 black and gold, like a butterfly.

FEELING THE CEMENT RUN PAST

I ride my bike
 through the few sounds of morning
 birds dash into my vision
 specks of ink flicked on the sky
 wheeling round in pell mell flight
 one is instantly crushed by a car
 in a faint noise swallowed by the chrome
 and without hesitation swept down the street
 fluttering on the hot metal.
 His mate falls to a dead walnut branch,
 she is a warm brown bird,
 seems to survey the cement.
 I think she uttered some single sound
 as she sat in the branch.



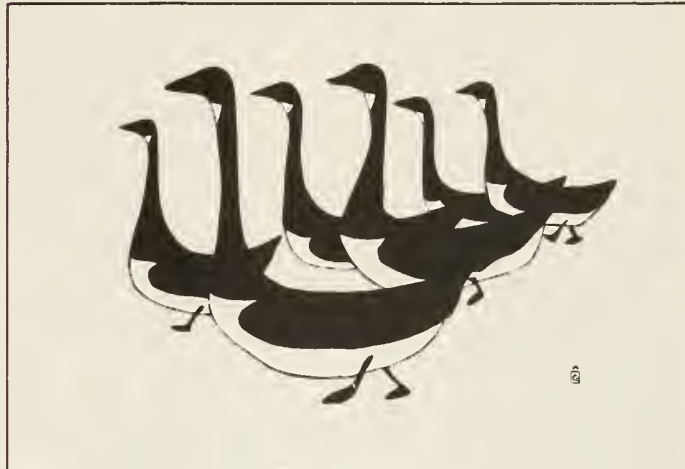
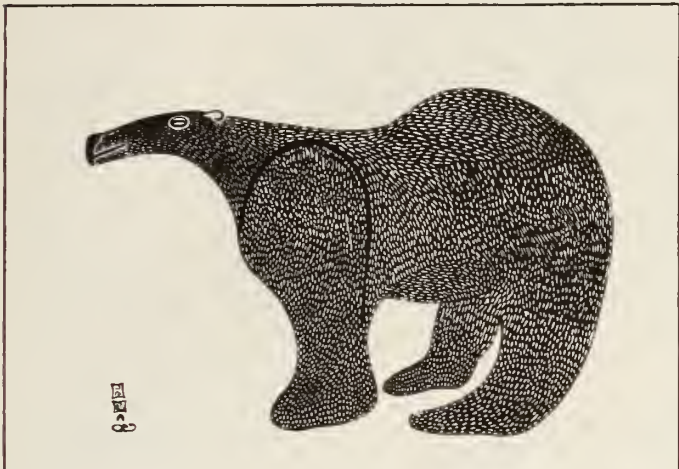
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Each page measures 13" square; they are bound for convenient wall display, with a binder at the top that allows for easy removal of each month without damaging the print.

In his book *Eskimo Prints*, James Houston has said, "The prints, like the stone carvings, are important to Eskimos at this time. Apart from providing a necessary buying power for them in their swiftly changing world, the prints speak out in a language understood by all. The prints speak of the whole Eskimo approach to life and death."

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You may order your calendars through the mail or, if you wish to purchase them in quantity, they may be picked up by you at the LAWSON GALLERY, 3235 Sacramento (near Presidio), San Francisco. The gallery hours are 11 to 5:30 Tuesday through Saturday; telephone 567-2737. KPFA extends its thanks to Ed Morris and Don Lawson of the Lawson Gallery for their cooperation in making this offer possible.

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About the Literary Section of the New Folio:

We will publish the best stories, poems, and essays that are available to us. Quality is our one conviction and prejudice.

Our interest in controversy will extend only to that controversy which by luck or intention succeeds in making itself literature.

Although we are independent of KPFA radio programming, it is anticipated that some material will suit both print and broadcast, and we'll have the advantage of that. Certain experiments may present themselves. Reader, writer, and listener may all gain.

But the literary section of the Folio will consider itself essentially a literary magazine. Both readers and writers should in fact consider it that way. Though no single issue of the Folio is likely to contain a large quantity of material (both money and proportion are limiting factors), yet the monthly printing should accumulate step by step over the course of the year a weight and variety of work sufficient to a magazine. Sufficient, we hope, to a very good magazine.

A Note to Writers from the Literary Editor:

This magazine is OPEN. Any style, any subject, any approach, any place or origin is acceptable. Or rejectable. No cliques, no axes. Two limitations: your ability to write. My ability to recognize it. Unnaturally, you won't get paid. Half a dozen complimentary copies of the issue, plus further copies at cost.

But: you'll get an unusual readership. Unusually large—12,000-14,000 circulation right now; and unusually varied—not only all the literary types, but also people who wouldn't ordinarily buy a "literary" magazine or book (like Emma Bovary, say) but who get this Folio because of KPFA and getting it, will probably look at it.

The usual ground rules apply: no unsolicited manuscripts will be returned unless we're furnished with a stamped, self-addressed envelope. Don't request comment on your work: we haven't the staff. Address manuscripts to Lash, KPFA Folio, 2207 Shattuck Ave., Berkeley, Calif. 94704.

Amateurs, Club Writers, Weekenders: This isn't really your kind of opportunity, nor have we the personnel to help you.

—Ken Lash, Literary Editor

About the contributors to the literary section of the November Folio:

Howard Anawalt practices law and teaches it at Santa Clara University. He has represented a number of men with draft problems and defended some at courts-martial involving military resistance charges. With his wife, two sons and two cats, he lives in Santa Clara.

Beau Beausoleil sells Tribes and Good Times at Powell and Market.

Margot Bollock escaped Germany with her family in 1939. Spent her 21st birthday in the Persian Gulf as "messboy" on a Norwegian freighter. Came to San Francisco, studied art, married and had two sons. Has now taken up nursing. Lives in Belmont, California.

Peter Goblen is the pseudonym of a scientist living in the Bay Area.

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